

A BIG BAND CHRISTMAS II

1ST HORN IN F
(DOUBLES 1ST TROMBONE)

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus" Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of four staves of music in the key of F major and 2/4 time. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking of *mf* and a first ending bracket labeled "8" above measures 1-8. The second staff continues the melody with measures 9-16, ending with a double bar line and a first ending bracket labeled "8" above measures 17-24. The third and fourth staves continue the melody with measures 25-32, also including a dynamic marking of *mf*.

(33) IN "2" "Santa Claus is Coming to Town" Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of seven staves of music in the key of F major and 2/4 time. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking of *mf* and measures 34-36. The second staff continues with measures 37-40. The third staff continues with measures 41-44. The fourth staff continues with measures 45-48, ending with a double bar line and a first ending bracket labeled "8" above measures 49-56.

"HERE COMES SANTA CLAUS"
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Musical staff 57-61. Measure numbers 57, 58, 59, 60, 61. The staff contains rhythmic patterns with eighth and sixteenth notes.

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN
and RALPH BLANE

Musical staff 62-66-72. Measure numbers 62, 64, 65, 66-72. Includes a fermata over measures 64-65 and a 7-measure rest.

Musical staff 73-79. Measure numbers 73, 74, 75, 76, 77, 78, 79. Includes a *mf* dynamic marking and hairpins.

Musical staff 80-86. Measure numbers 80, 81, 82, 85-85, 86. Includes a *BRIGHT* marking, a 3-measure rest, and a *rit.* marking.

87 "Auld Lang Syne"
Traditional

Musical staff 88-93. Measure numbers 88, 89, 90, 91, 92, 93. A long melodic line with a fermata at the end.

Musical staff 94-100. Measure numbers 94, 95, 96, 97, 98, 99, 100. A long melodic line with a fermata at the end.

103

Musical staff 101-107. Measure numbers 101, 102, 104, 105, 106, 107. Includes a *f* dynamic marking and hairpins.

Musical staff 108-114. Measure numbers 108, 109, 110, 111, 112, 113, 114. A long melodic line with a fermata at the end.

Musical staff 115-120. Measure numbers 115, 116, 117, 118, 119, 120. A long melodic line with a fermata at the end.